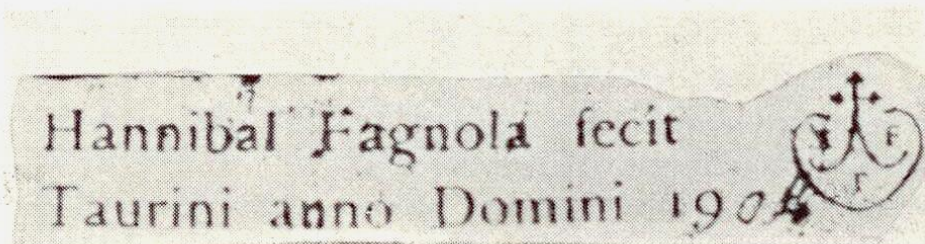


Hannibal (Annibale) Fagnola - 1915

B. ca 1865, d.1939, Turin

“The success of J-F Pressenda and Giuseppe Rocca in Turin created a demand for their instruments which was met by Fagnola, who industriously copied their work for the benefit of foreign dealers. By 1905 he was successful enough to start using his own label, which in turn was copied and used by subsequent makers. Although lacking originality and consistency, his work is generally very fine and increasingly well-regarded on its own merits.” - <http://www.bromptonsauctioneers.com>

Fagnola Annibale, Turin. Geb. um 1890, gest. 1939. Tüchtiger Geigenbauer. Arbeitete nach dem Modell von Stradivari und Pressenda. Verwendete roten Lack.



- Karel Jalovec, Enzyklopädie des Geigenbaues, Vol 1.

This violin dates from 1915. It has been well played and has the wear and patina consistent with its age. When I got this instrument it had a thick layer of grime on it and it took a lot of care to clean it. It is a good quality instrument. The pegbox has been bushed once.

Geared tuners were at one time installed on this violin previous to re-bushing of the pegbox. There are two small dowels on the neck button - apparently to reinforce the neck. At one time it appears that the scroll was encrusted with some jewels - these are gone and the holes were filled in with a dark filler. A very delicate and light instrument. Fine grained spruce top and moderately flamed back. Really beautifully flamed neck. It has a light cheerful sound with good response and even tone with medium volume. Set up with Dominant strings.

Body length: 359 mm	Rib depth: 32.5 mm (top) Rib depth: 33.5 mm (bottom)
Upper bout: 169 mm	Arch height (belly): 13 mm
Middle bout: 112 mm	Fingerboard width at nut: 21 mm
Lower bout: 208 mm	String length: 322 mm
\$1,800	